

32
PAGES
ALL NEW
ART

PRESENTS

TICKET

DITKO PRESENTS

August 2009

\$4 in U.S.

Robin Snyder

and

Steve Ditko

ONE
ADMITTANCE
#7



PREVIOUSLY



THIS MONTH

DITKO PRESENTS

September 2009

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COMING ATTRACTION



Sorry --

We can't yet show you
any more of this cover.

RS & SP

THE COMICS MAIL ORDER

Books and Comics by Ditko

(\$3 postage for a book, \$1.50 postage for a comic)

The Avenging Mind \$4.95

Avenging World \$25

A Ditko Act Two

Ditko, etc... \$4

...Ditko Continued... \$4

Ditko Once More \$4

Ditko Package, 2nd edition \$7

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Steve Ditko's Static: 160 pages: Chapters 1 to 14 plus... \$15

Tales of the Mysterious Traveler 15 Gill, Ditko \$2

Wha...!? \$3

Newsletter (\$2 ea. unless otherwise noted)

The Comics!:

Jan	1992	Burnley; Boyette; Goldwater; Ray; Ditko; De Fuccio \$5
Feb	2000	Newman; Tsk! Tsk!, Ditko
Sep		Sattler; The Rationalizers, Ditko \$3
Feb	2001	Mort Leav, a memoir; Ditko \$3
Mar		Hasen and The Goldbergs; Ivey's Best; Ditko
Apr		Matt Murphy's Western Days; Ditko
May		Sattler; Background, Ditko \$3
Jul		Green Goblin, Ditko. Bolt. Drake. RK \$3
Oct		Amazing Fantasy, Ditko; Heike: De F \$3
Nov		S-M 1, Ditko; '54 Murphy; '52 Newman \$3
Jan	2002	Vulture, Ditko; Stan G; RK; Newman \$3
Apr		Dr. Octopus, Ditko; Murphy; Wessler \$3
May		Spider-Woman, Ditko; Filchok's Favorite \$3
Aug		Sandman, Ditko; Cavanaugh; RK \$3
Nov		The Tsk! Tsk! Forum, Ditko; Swan \$3
Feb	2003	Others, Outsiders Ditko; Keller; Wessler
Apr		Aunt May, Ditko; Woggon, Millar; Wessler
May		The OOs and JJJ, Ditko; Cavanaugh; RK
June		The OOs, Ditko; RK
July		Guest Stars: Heroes and Villains, Ditko; RK
Aug		Speculation, Ditko; Murphy on Meyer; RK
Sep		The Mistrial, Ditko; 1955 Newman
Nov		Wind-up, Ditko; A Rice Folio.
Apr	2004	The Avenging Mind, Ditko; 1956 Newman
May		The Avenging Mind; Armstrong
Jun		The Avenging Mind; 1956 Newman; RK
July		The Avenging Mind; 1977-78 RK
Aug		The Avenging Mind; 1978-79 RK

"THE
MADMAN"
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S. DITKO

ZANE, A PROSPEROUS SMALL CITY IN THE 1930S... A
RADIO INTERRUPTION...
...MATT MADDER CALLED THE
MADMAN HAS ESCAPED FROM THE GREY HOSPITAL
PSYCHIATRIC WARD...



...MATT MADDER'S MUG
SHOT...



At the time
Madder...
violent to
swore h
and woul
revenge
pay-back
no new
funous
uncont

...At his
time of
escape
violent at
times and
uncontrol-
lable, with
spells of
normalcy
but...



...DOCTOR HELTH...
...SOME DRUG DID AF-
FECT HIM...HE DOES HAVE
SPELLS OF VIOLENCE...
MADNESS...HIS BRAIN
IS AFFECTED...How?

SO ANYTHING
CAN SET HIM
OFF...



AND HE'S
LOOSE!
WHEW!

HE WAS ACCUSED OF KILL-
ING A RICH IMPORTER OF
JEWELS AND RARE STUFF.



...SHADY DEAL, I'LL
BET. YAH!

...LOT OF
PEOPLE
SWEATING...

...CLAIMED HE WAS DRUG-
GED, FRAMED, INNOCENT...



...AREN'T
WE ALL...

HAH!

MORE
LIKE A
DOUBLE
CROSS.

CRIMINOLOGIST J. OGIC...
IT DOESN'T REALLY FIT
HIS CRIMINAL LIFE PAT-
TERN...NO KILLING...
BUT WITH A DRUG...

ALL BETS
OFF...HE'S A
TIME
BOMB...

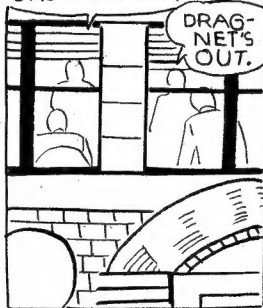


POLICE DETECTIVE,
I. BAGE...

HE WAS A FREE LANCER,
NEVER TIED IN WITH
ANY GANG, MOB... HE
STOLE FROM EVERY-
BODY...KILLING NOT
HIS STYLE...COULDN'T
PROVE IT...



...ALWAYS A LONE WOLF,
...NOW A MAD, WILD AND
CAGEY BEAST...*



CRIME BOSSSES...

HE'S WACKO! THE SICKO
CAN BLAME ANYONE...



UNDERWORLD...

IF HE'S GONE TOO FAR,
ANYONE HE MEETS...
SEES...



MADDER
DID ME
A GOOD
TURN...

...HELPED ME
OUT MORE THAN
ONCE.



I. BAGE

NO, NOT
LIKE HIM.

J. OGIC

BUT WITH A
DRUG...



KILLING
IS NOT
HIS STYLE

OR DRUGS
...EVEN WITH
A DRUG
!?



I'VE TALKED
WITH MAD-
DER... NO
DUMMY,
SHREWD,
SHARP...
YET...

YET A MIND
CHANGE,
FORCED
ON HIM...
HOW MUCH
SELF-CON-
TROL...



NO CLUES, THE CITY OR,
WHICH WAY HE
WENT.



HEAD FOR
WHAT HE
KNOWS
BEST...
THE
CITY...

HMM... BUT
AN ALTERED
STATE OF
MIND... FOXY...





"ALL BOSSES ARE REALLY SCARED."

HMM... IF Madder WAS FRAMED, HE DOES N'T KNOW WHO DID IT.



OH, GOD, WHEN IS HE GOING TO SHOW HIMSELF?



HE COULD BE OUTSIDE TRYING TO COME IN...

HE'S A PSYCHO NOW. SO CAPABLE OF ANYTHING!

SO THEN NOBODY IS SAFE... AH!

NOBODY CAN REALLY KNOW



WHAT'S HE WAITING FOR?

M... MAYBE HE'S HURT. MAYBE LEFT THE CITY... OR DEAD..



* DREAMER...

IF Madder, GOD! ...MADMAN, I'M NOT CASING ANY NEW JOBS..



...TO RUN INTO HIM.

THAT PSYCHO WANTS REVENGE ON EVERYBODY NOW.

YAH! SHOOT FIRST..



BOSSES

HE NEVER THOUGHT WHO HE'D DRUGGED, TELL THE FRAMED *COPS! HIM!



HE DOESN'T KNOW... OR HE DOESN'T CARE, HE ALWAYS HATED GANG BOSSES...



HE'LL FIND A WAY... MAD AT EVERYBODY NOW. #X

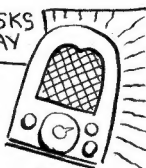


YAH! FIND, MAKE A X @ (WAY.. 4.



...MAYOR ASKS
ALL TO STAY
CALM...

HA!
HOW?



DAILY BLAB

NO REASON
TO PANIC

WHERE
CAN I
BUY A
GUN...

WHY
DOESN'T
SOMEONE
DO SOMETHING?



LET US
PRAY.

WHERE? SUPPOSE...

WHAT IF...

MAYBE...

IT'S POSSIBLE

IT COULD BE...

THEN
AGAIN...

...IT IS! I KNOW IT...

...ONE
GOOD
THING...

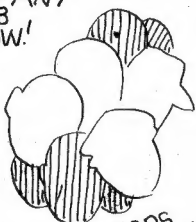
YAH! NO KIND OF
CRIMES REPORT-
ED SINCE MAD-
DER
ESCAPED.



BUT IT
WON'T LAST!
AND WE COULD
GET A BLOOD BATH...

YOU CRAZY?
I'M NOT
PULLING
OFF ANY
JOB
NOW!

I'M
LAYING
LOW.



HE CAN'T KNOW THAT I
FRAMED HIM! BUT IT
MAY NOT MATTER...



WE ALL SCREWED HIM
ONE WAY OR ANOTHER.
EVERYONE IS FAIR
GAME.



ALWAYS
SOME XX-
FOUL UP... #

TOO /
X#%
RISKY — COPS
EVERYWHERE,
PEOPLE TOO
ALERT... #

IF WE KNEW WHO
FRAMED HIM...

FIND OUT... GRAB HIM,
TURN HIM OVER TO
THE MAD... Madder...

GOOD... YOU GO
AHEAD.. DO IT ON
YOUR OWN...



HOW TO
FIND OUT?

WHO COULD
KNOW?

WHO TO
EVEN SUSPECT...?

WHO'S THE
SOMEONE
! ? ... #

'ALL BOSSES HIRING
EXTRA GUNS...

...AND
SHOOT
FIRST.



...DOCTORS SAY...DON'T
KNOW WHAT DRUG...OR
WHAT AFFECTS...

(NUTS)



WILL IT MATTER?

EVERYTHING DONE
TO MADDER HAS MADE
HIM MAD AT EVERY-
THING...EVERYONE...

CAN'T
BLAME
HIM.



I CAN'T STAND IT! WHEN?
WHO?
WHERE?
HOW?
SOMEONE
DO SOMETHING!
OH, GOD, NOT ME... NO...N



YAH! THIS HIDEOUT IS
ALSO
SAFE!



NOTHING'S
BEEN
DISTURBED...



ALL HIDEOUTS STILL
SECURE...



I HAVE EVERYTHING
I NEED... YES...



...IT IS TIME...

I'LL GIVE THEM A MADMAN



...OOO... I MAY BE TOO SCARED TO CONTINUE THIS..... (8).

"THE !?" EMIC, A SMALL PROSPEROUS CITY IN THE 1930 S...

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S. DITKO

A NEW BRUTAL
GANG IS OPER-
ATING

... MUSCLING
IN ON EVERY-
ONE.

..BOSSSES AFRAID
TO START A
TURF WAR...

MORE
VIOLENT
THAN ANY-
ONE EVER...

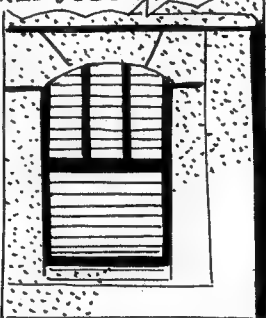
POLICE COME DOWN
HARD ON EVERY-
ONE, SPOIL OUR
GAMES...

...AND !? WHO IS
THAT *@ WHO
RETURNS OUR
STOLEN LOOT?

WE HAVE TO BE *@
ROUGHER, OPERATE
FROM BRUTALITY...

...FORCE SOMEONE TO
TIP OFF THEIR PLAN-
NED JOBS...

THEY STEAL..WE TAKE
THAT LOOT FROM THEM.



...ALWAYS THE **
HARD WAY...

WE DOMINATE...
WE PROFIT...AND...

NO ONE MESSES
OR OPPOSES US!



THE *@ ONE WHO
HAS IS GOING TO
REGRET IT! (1

THEY JUST ROBBED
THAT JEWELRY STORE.
...COMING THIS WAY...



...GET
READY...



HA! HA! HA!
...CLEAN JOB...

WE'LL TAKE
OVER. ...AND YOU'LL
TAKE THIS...



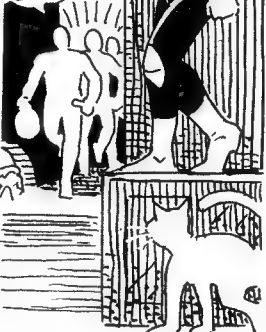
...A LESSON...



I GOT THE LOOT.



...TIP PAID
OFF...

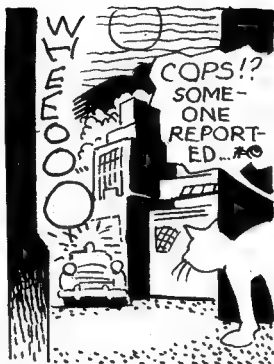




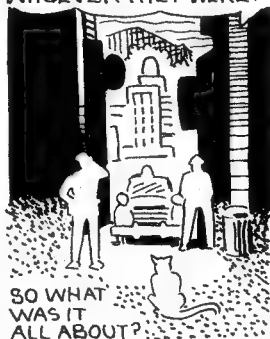
I'LL TAKE THIS. * @ WE GOTTA SCRAM...



THEY ALL GOT AWAY WHOEVER THEY WERE!



WE'LL KNOW, SOMEONE HURT, HOSPITAL, CRIME.. REPORTED...



SO WHAT WAS IT ALL ABOUT?



X @ GOT JUMPED! AGAIN!? * @ * @



WE PLAN..EXECUTE AND * @ GRAB IT!

HOW DO THE X @ * KNOW? SPYING?... HOW?



HOW @ 3

...THAT #0 MASKED *
AGAIN!?



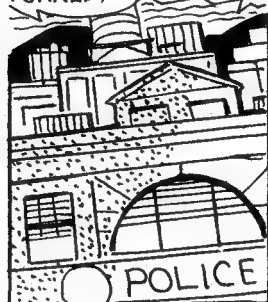
HE'S GOT TO BE
KILLED!



...OR WE LOSE *
CONTROL... #0X



...JEWELRY
STOLEN
STUFF RE-
TURNED!
! ?
AGAIN! ?



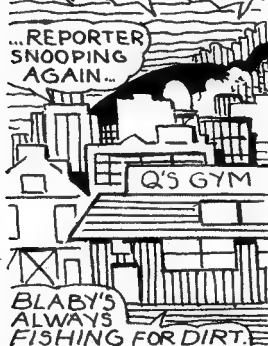
! ? IT'S HAPPENED
BEFORE... ! ?



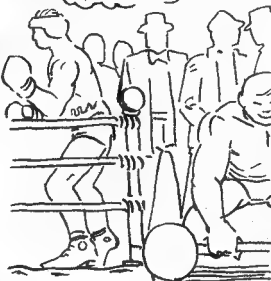
WHO IS BEHIND IT ?
WHY?...WHAT'S HIS
GAME?...RACKET! ?



WHO? FIND
HIM! STOP
HIM!



... NEUTRAL JOINT...
LOT LOOSE TALK... Q
ONCE IN THE RACKETS...
MAYBE STILL IS... YAH...
ONCE A...



A LOT OF
UNEX-
PLAINED
ACTION GO-
ING ON, Q.

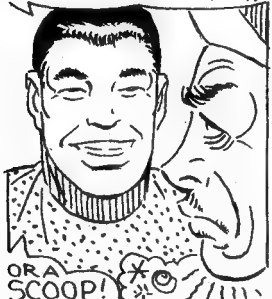


A LOT OF PEOPLE ARE SCARED, JOC...NOT YOUR BOSS, MR. Q.



YOU KNOW HE'S OUT OF THE RACKETS!

THIRD-RATERS ARE CHEATERS, JUST A LOT OF WIND, LOOKING FOR AN EDGE...



OR A SCOOP!

WORD IS BOSS'S SCOOP ON THE BOILING... FRONT PAGE, NEW MOB.



AND WE OWN THIS GYM, RUN IT ON THE SQUARE, NEUTRAL GROUND.



NOTHING IS FOR EVER, JOC.

THAT FROM A "ONCE A...ETC...THE POLICE, MOB DON'T TRUST YOU!



A FRONT-PAGE HEADLINE.

I COULD BE YOUR FRIEND, "COULD" CARRIES TOO MUCH BAGGAGE, Q.



SO "MR. Q, NO PROBLEMS WITH OLD RIVALS, ASSOCIATES, ENEMIES...



ONLY WITH THE NEW PUNKS.... NO CLASS PEOPLE!

THERE'S MUSIC I DON'T TALK... DANCE TO.



* RACKETEER AND STILL * HIGH AND * MIGHTY... YAH... YAH, ROUGH ENOUGH TO BE THAT NEW GANG BOSS!



SO WE PULL OFF THIS ARMORED CAR HEIST AS PLANNED...



FOR NOW, DON'T ATTRACT ATTENTION!



I NEED A WORKOUT AT THE GYM.



YAH!...NEED TO BE IN SHAPE!



HMMM... SOMETHING PLANNED.

I GOT A TIP, ACO IS PLANNING AN ARMORED CAR HEIST...



...AND THEN WE HIT ACO!

ACO IS PLANNING A JOB...



AND NO ONE BETTER INTERFERE THIS TIME!

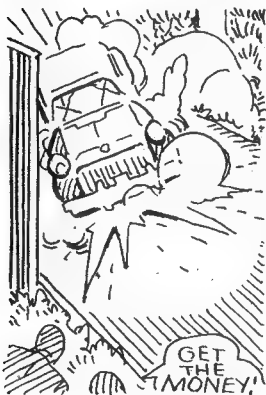
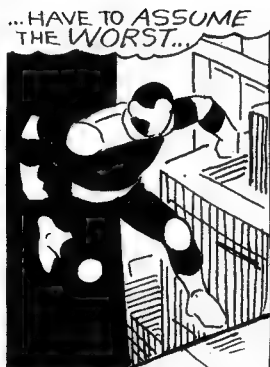


I KNOW ACO'S LAYOUT. ...PAY A VISIT...



I'VE CASED ACO'S PLACE BEFORE JUST IN CASE...







*** AGAIN!
NEXT TIME I GO
OUT ON THE JOB.

! ? MONEY'S ! ?
BEEN RETURNED ! ?
WHO IS DOING
THIS ! ?

WHOEVER HE IS, HE'S STOPPING SOME
DANGEROUS CRIMINALS FROM SUC-
CEEDING...



END 8

"A CRIME STORY...."

...ED, I DON'T LIKE IT. WHY NOT, LEX?

THIS MEET SMELLS FUNNY.

WHAT DO WE DO?

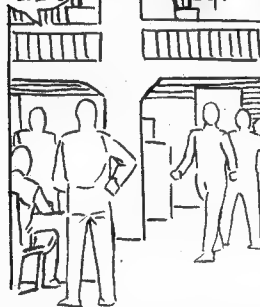
YOU GO IN. I'LL COME IN ANOTHER WAY. OKAY!



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YOU'RE LATE, ED. ...GOT HELD UP.



YOUR SON DID GOOD, RECO...AH... AND WHAT ELSE, ED?



...GOT GOOD INSTINCTS... LITTLE TOO HASTY, ROUGH.



OVER-REACTING!

HE'LL SETTLE DOWN. JUST ADVISE HIM LIKE YOU'VE DONE FOR ME!



SURE. Y MAY-BE... MAY-BE NOT.

I HAVE A DATE... ...NOT TOO LATE. ...CHURCH TO-MORROW.



I'M PROUD OF YOU, SON, JUST DON'T GET TOO COCKY, LISTEN TO ED.



I WILL, DAD. XO BLABBER ED! X

HE'S A GOOD BOY, IDA.



HE'LL KEEP EVERYONE IN LINE UNTIL I'M READY TO TAKE OVER AGAIN.



LATER...!



YOU'LL DO WHAT THE X@I SAY AND WANT OR ELSE.. X@



SOB! ONE DAY... I SWEAR...

TIME TO GET UP SON,
CHURCH...



AAH! I'M NOT GOING.



WE'RE FAMILY!
MOTHER SAYS
CHURCH...IT'S
CHURCH!



I'M SORRY! HYPOCRITE!

IT'S A NICE DAY.
YES... SHOULD BE
A BIG TURNOUT.

WHAT
A WASTE...



LATER
I'LL BE
HOME
IN AN
HOUR OR
SO...

YOU EYE-
ING THAT
BLONDE?

YOUR COUSINS
ARE COMING
TO VISIT.



"COUSINS"
BIG#
DEAL!

#WASTING TIME...
BORING PEOPLE, I
NEED ACTION...



...ENTERTAINMENT...

WE MAY HAVE A...A
SQUEALER... HAVE TO
GO SLOW...



WHAT!?

WHY
SLOW?

NO!
WE HAVE TO
BE SURE...
NO MIS-
TAKE, SO
GO SLOW.



...YOUR FATHER... 3.

"SLOW." NO! WE GO MY WAY!



I'M RECO'S SON! I'M THE BOSS NOW! GET IT! I SAY HOW WE GO!



X O #
SLAPPED
ED!?

NO
O
RESPECT.

RECO
NEVER
ABUSED
ED.
NEVER!
PUNK!

THAT KID IS } I GET A CHANCE
ROTTEN! } TO FIX HIM, I WILL. YAH!

EVERYONE THINKS
WITH RECO AILING
HIS CONTROL IS UP
FOR GRABS. I'LL
TEACH THEM A # O
LESSON.

...TURNING, MAYBE
ALREADY BAD...YAH.
SPOILED...THREAT-
ENING US ALL...

...CAN'T TELL RECO.
NO! HE'D NEVER BE-
LIEVE...AGAINST HIS
OWN FLESH AND
BLOOD!



NO! I SWEAR! LIAR!
I NEVER
SQUEA.. # O



...DIDN'T...GONE...SOON
HAVE TO KILL US
CRAZY. AG-
HIM. AGAINST
HIM.



YAH! LEX
THE BOSS
NOW! (4)

HE'LL GET OVER IT... HE HAS TO PROVE HIMSELF.



YAH!

NO!

...GETTING COMPLAINTS ABOUT YOUR SON, RECO, ROPE HIM IN!



PEOPLE TOO SCARED TO PRESS CHARGES BUT...



I'D LIKE TO FIX ^{XX} LEX!

OKAY!

I GET YOU. IT'S DONE.

YOU TAUGHT ME TO ASSERT BEING THE BOSS OR THE GANG FALLS APART!



YAH, BUT KNOW HOW, WHEN!

OTHERS ARE ANGLING TO TAKE OVER.



BUT DON'T OVERDO IT, THEN THE #LAW STEPS IN.

THEY'VE LEARNED THEIR LESSON, DAD, I CAN BACK OFF NOW!



GOOD BOY! LISTEN TO ED!

I WON'T LET ROUGH STUFF GET OUT OF HAND. ED WILL LET ME KNOW!



GOOD! I TRUST ED!

...GETTING OLD, SICK ...SOFT... TOO COMFORTABLE, JUST HOLD ON... DON'T EXPAND..



NOT FOR ME!

YOU TELL LEX ABOUT OUR NEIGHBORHOOD PARTY?



I WOULDN'T MISS IT.

5.



THIS NEIGHBORHOOD AFFAIR IS WONDERFUL. YES, IDA, AND ESPECIALLY WITH ALL YOUR COOKING FOR IT!



IT'S GOOD TO BE WITH OUR FRIENDS. X AND DAMES. YAH!



...WILL RECO BELIEVE ME?...NO! THEN WHAT?
XOXO



...SHOULD POISON THEM...

@ NERVE...



I GOT TO GO BACK..HQ.

ME... MAKE MY ROUNDS.

...CHECK WITH A GUY ON A GAME SCORE.

OKAY, SON.



YOUR MOTHER BROUGHT A NICE VARIETY OF FOOD.



SHE LIKES TO COOK, BAKE!

LIKE TO TAKE A WALK, BUILD UP AN APPE... TITE.



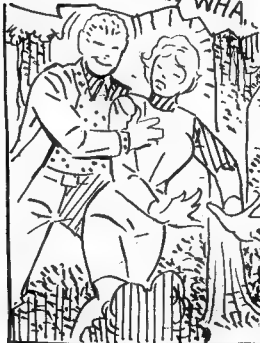
NOT TOO FAR, LONG. I'M HELPING TO SERVE.

SURE, THIS PATH...IT TURNS RIGHT AROUND. YOU LIKE TO COOK, COOKIE?



I'M SARA!

YOU'RE REALLY A HOT TEASE! WHA...



NO!



I'LL FIX YOU LATER, SLUT, XOXO



YAH! I'LL FIX HER
BUT GOOD...
*◎



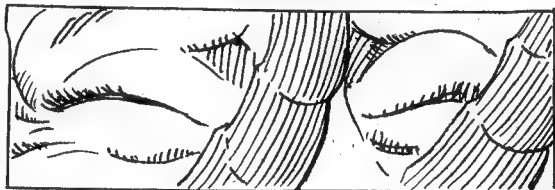
I HAVE TO SPLIT THIS
BORING
SCENE...



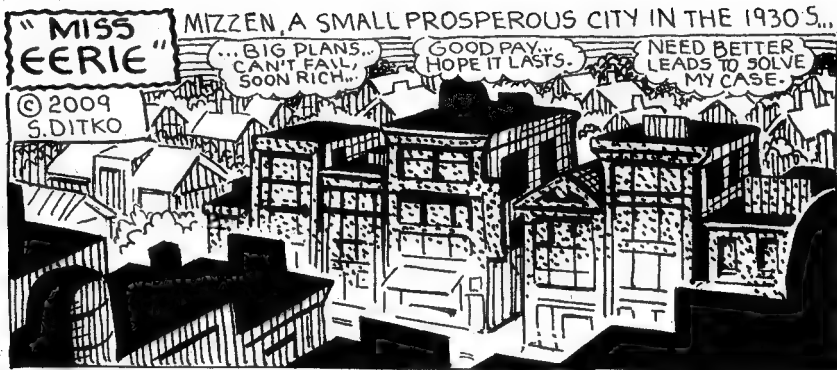
YAH!... KNOW A HOT
BROAD... WAH...!
COMING BACK...



S. SHE REALLY...



CONTINUED... 8.





MAYBE I CAN GET
INFO... NOT AS M.E...



...YES!... STOLEN STOCKS
AND BONDS... SOMEONE
BEHIND IT...



...AND BONDS..."...PARK
AREA... THERE'S A SUS-
PECTED DIRTY OFFICIAL
LIVING THERE...
LONG SHOT...
YET...



...HAVE TO
CHECK
IT OUT.



SOON...

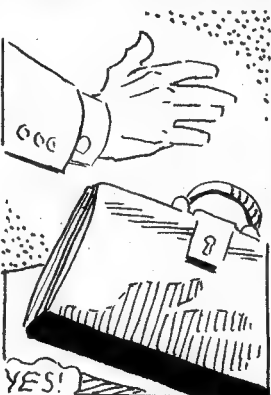


THIS IS
THE PLACE

LIGHT JUST
WENT ON...



HE JUST
GOT IN
...AND
HE HAS...



YES!

THAT HAS TO BE THE
STOLEN ONE... THE
BOSS...



3.

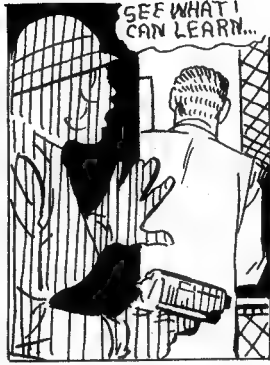
...BIGGER CRIME OPERATION THAN POLICE AWARE OF...DIRTY POLITICIAN AND WHO ELSE?



PASS-KEY GOT ME IN.



SEE WHAT I CAN LEARN...



DON'T MOVE!



W...WHO ARE YOU!? WHAT DO YOU WANT?



...AND IF STOLEN THE POLICE WILL EXPOSE ALL YOUR CRIMES.



YOU'RE NUTS.

THIS CAN'T BE YOUR FIRST CRIME...YOUR LAST...



I WOULDN'T BE TOO SURE!

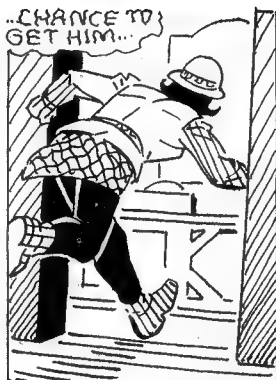


LET'S SEE WHO YOU ARE...



YES WIFE... MONEY-MAD MONA. 4





NEXT DAY...AN OFFICE...

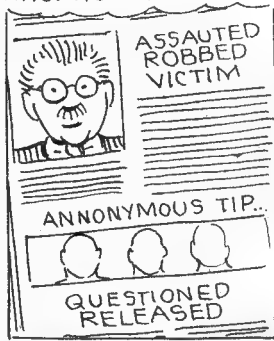
... READ WHAT THE
NEWSPAPER
PRINTED...



NOTHING NEW...



...NOT HURT... HMMM...



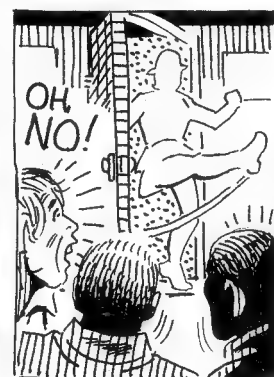
...CHECK ON WHAT
COULD BE A WAY TO
FIND THE KILLER
BOSS...



WE SHOULD NO! THEY'D
LEAVE THE BELIEVE
CITY! WE KILLED
THOSE TWO.



*@...SWEAT IT OUT..



NO LYING! I'M NOT
IN THE MOOD...



LATER...YOU
CAN FINISH
THAT TYPING
TOMORROW,
ELLA!

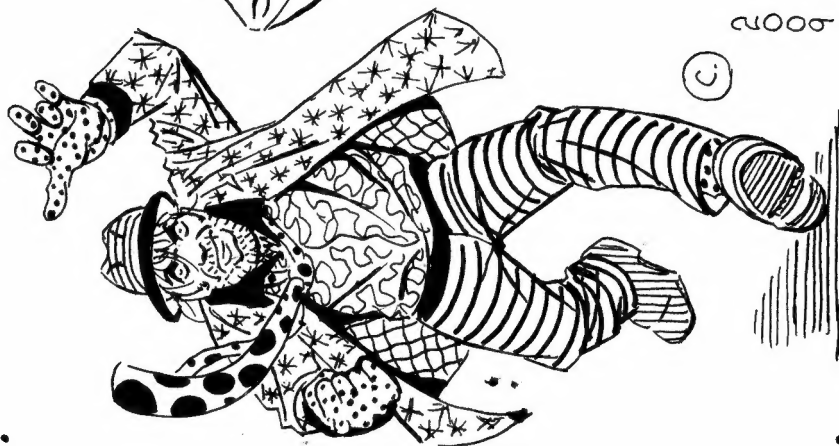
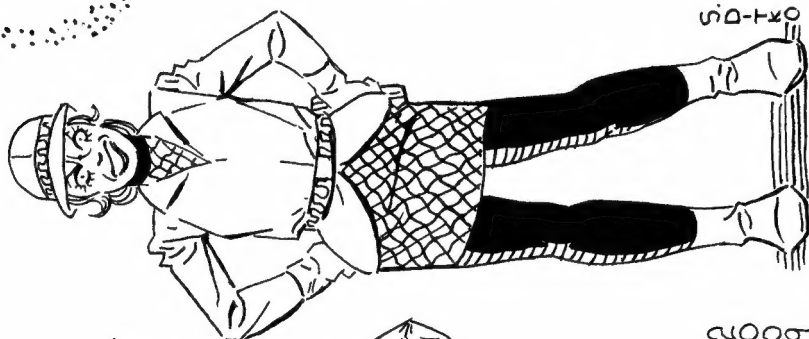
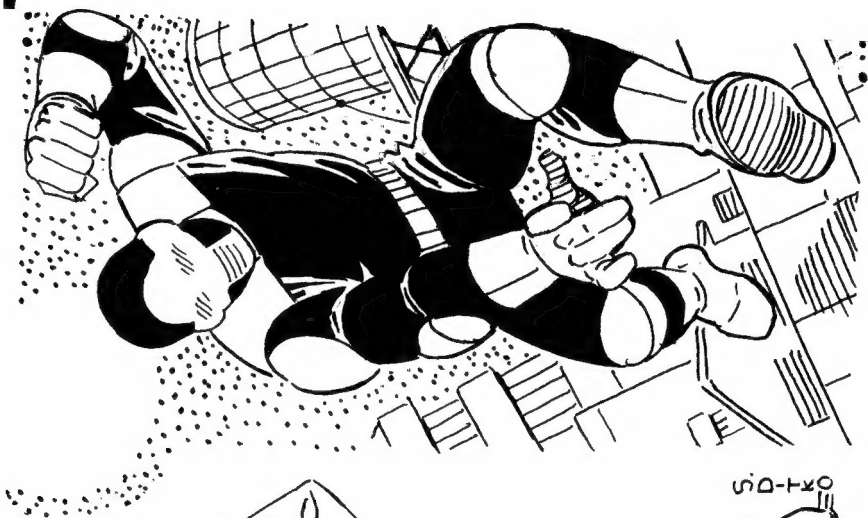


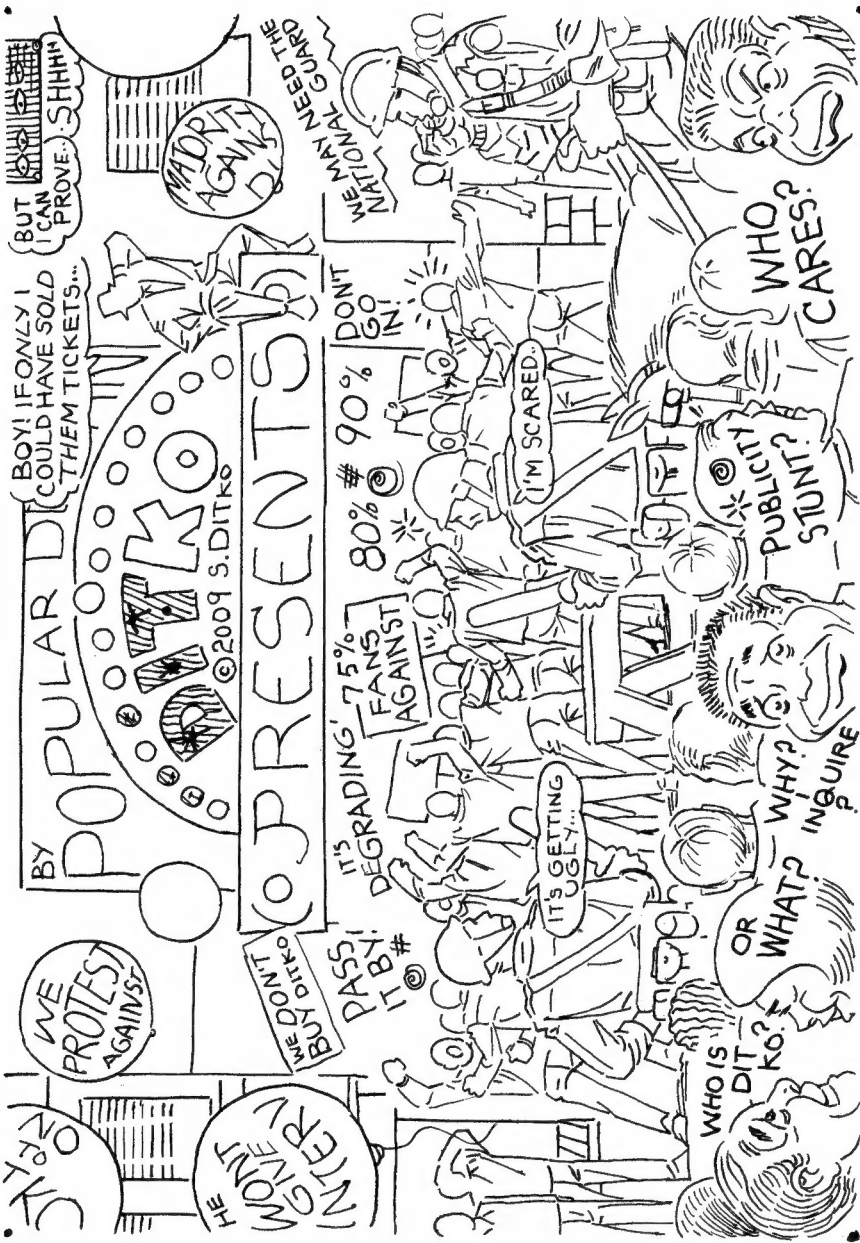
WHO!? THE KILLER...
WHAT? LEADER OF A
DO YOU WANT? RACKET?



YOU TYPED YOUR THUGS ... BUT... I CAN'T
NOT TO HURT YOU IN
YOUR FAKED
ROBBERY! !?!







WE PROTEST AGAINST

BOY! IF ONLY I COULD HAVE SOLD THEM TICKETS...

BY POPULAR DICK

WE PROTEST AGAINST

MADRIA AGAINST DICK

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POPULAR DICK PRESENTS

INTERVIEW MONT

NATIONAL GUARD MAY NEED THE

DON'T GO IN!

IT'S DEGRADING 75% FANS AGAINST

80% # 90%

I'M SCARED

IT'S GETTING UGLY...

OR WHAT?

WHY? INQUIRE

PUBLIC? STUNT?

WHO CARES?

WHO IS DICK?

INTERVIEW MONT

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